

Message from the Issue Editor



Dear Readers,

There is a well-known adage which says 'Life is not a bed of roses'. This holds true and as we move along the years, we come

across instances which proves beyond a doubt, the adage. Life itself presents us with situations which will test our mettle, yet it won't just present us with grimmer aspects of life without providing us ample opportunities to sharpen our wit and mettle. And

the true strength of human spirit lies in the fact that when bowed with life's adversities, we can bounce back with same vigour we are naturally endowed with. It is all within us and it takes a lot of time just to be back to our lively form. But eventually, when it does happen and whatever it is, we have to let hope linger on however seemingly hopeless the situation might be.



We can somehow do away with the thorns by telling ourselves to get on with learning. Never in our life, should we stop learning. Life itself is a learning opportunity. The events that happen to us should provide us with ample scope to learn that is why it is rightly

said 'Life's experience is the Greatest Teacher'. When we stop learning, the real human spirit dies. In this world of advancement in every sphere of life, we cannot afford to be ignorant. We have to keep abreast of everything and try to catch up with learning something new.

In regard to this, I'm reminded of a story which was narrated by my sister of an encounter with a very young educated Indian soldier, (attached to the Gorkha Regiment) while returning back from Delhi recently. He had all the



*"in the classroom
of the teacher that is
my life"*

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resources available, yet he could not make the effort to be well-informed and thus, was duped by the travel agent over the confirmation of his train ticket. Hence, I could not help but wonder that in this age of advancement, we will be left far behind if we choose to be ignorant and not take the effort to be well informed and aware of what goes around in our daily life.

Thus, it pays if we make the effort to keep on learning and have the 'Never Say Never' attitude to everything good that will keep us afloat in the sea of changing circumstances.



In conclusion, I would like to advocate to all my fellow sojourners that life is indeed not a bed of roses but it also presents us with opportunities to get back to our livelier form. It takes quite an effort to remind ourselves every now and then that we should never tire of learning and also gather some learning outcomes from life's experiences, rather than make us regret our former actions. Also, life is to be celebrated amidst gratitude to the creator.

Ms. Imnasangla Ao
Assistant Professor
Department of Economics
ICFAI University Nagaland



Campus News

Skit Competition: The Department of English organised a Skit Competition based on the theme - "Global Warming and the Environment" during the 13th of October, 2016.

Students from various semesters of the BA classes took part in the competition. Teachers and students from the other streams enjoyed the same as audience.

The skit ended with the BA 1st Semester as the winners



of the 1st position followed by the BA 3rd semesters in the 2nd position.

Photographs: Tapasya Team

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For a Walk We Went

- Miss E. Sasha Thejavino Shuya, BA (English), 3rd Semester



For a walk we went

A nature walk it was meant.

A bright sunny morn it was

Tiring yet fun it was.

Along the long trail we walked

Admiring the scenery as we talked.

Oh! What a delight it had been

The marvelous landscape we had seen.

The lush greens and the paddy fields

Imprinted in our minds that fills

Our minds with glee

And makes our worries flee.



Cherish the day we shall all

And be enlightened in its memory as we recall

For Oh! What a wonderful day it had been

A refreshing walk it had been.

...

Role Play (part 2)

Ms. Azono Khatso, Asst. Professor, Dept. of English, IUN

Writing role-plays as scripts on a typical day-to-day engagement or lesson topics is a great way to help both students and teachers learn certain facts (or so it seems). It helps students develop their imagination and intellectual development. It affords an approach to learning by involving students in their own learning while at the same time helps them to discover their writing skills in terms of creativity. As such, the BCA 5th Semester students were each asked to script a role play on a given topic and scene. The intention of this activity was varied although the primary intention was to understand how far students understood the relevance of a topic previously covered. Each student was asked to identify and script a typical challenging classroom affair and thereby, weave in the theme of classroom etiquette particularly focused on discipline. Students were also asked to identify characters, find (a) problem/s and provide their responses in the form of suggestions and solutions to the problem they brought in with their characters.



What followed is an example of how creatively they wove their thoughts into a role play. As a teacher, it is indeed interesting to note that, no matter how distracted, quiet, nonchalant or transposed to the land of The Lotus Eaters, students seem to be, they are, in truth, very observant of how we as teachers manage our class as well as they are observant of their friend's behaviour. The situation, problem/s, suggestions and observations are their own realities and this perhaps is why both parties, be it students or teachers need to learn how to manage self for personal effectiveness.



The selected scripts are only some such thoughts that tell us of such situations. After presenting the first script in the October issue,

I am glad to

present the second one below.



Role Play On:

The essence/importance of Classroom etiquette

Scene:

The BCA 5th semester classroom is abuzz with various sounds emanating from all corners; the 4 fans whirring at dizzying speeds above, students of other classes seem to flock the washroom area and drinking water kiosk adjacent to the classroom on the hallway generating a variety of noise outside, and the several other environmental sounds. Enters our cheerful and dynamic lecturer Miss Azono for her Soft Skills class and the students try to match her energetic self by greeting her. She begins the class as usual, garnering undivided attention from the students.

Script Writer:

K. Toka Kits (BCA 5th Semester/Class of 2014-17)

Characters:

Albert, Bendang, Benji, Menang, Miss Azono, Sinok, Subijoy, Toka



- Miss Azono : So class, how are you all today? I hope everyone had a pleasant weekend and feeling rejuvenated for the week ahead as I intend to start a new topic!
- Students : (Murmurs...and almost responds in chorus) Yes, Miss!
- Miss Azono : Terrific! Now, before I delve into the new topic, I'd like to remind you all about the C1 assignment on writing the script for a role-play. I assume you're all aware of the assignment topic and the submission date?
- Students : Yes, Miss!
- Benji : Miss, can we present our assignment in a computer-typed and printed document or are we required to submit it in handwritten format?
- Albert : (Instantly reacts and adds to Benji's question before Miss Azono answers) Yeah! I think we should be allowed to follow either format according to our choice because it's less likely for such a topic to be copy-pasted through the internet! ... (grins mischievously).
- Miss Azono : Ummm yes, I suppose you can opt for either of those formats. But if you feel your handwriting is not neat and presentable, I suggest you to choose the former.

- Benji : Alright, thank you Miss.
- Toka : Miss, perhaps you could consider allotting us more time for submitting the assignment?
... (grins mischievously).
- Miss Azono : Sorry, I didn't get you. Come again?
- Toka : (shifts stance and speaks louder) Well, I, we were hoping if the date of submission can be extended to Thursday?
- Miss Azono : Well, definitely not! Don't you remember what we had discussed in our previous classes? Time management people! Time management. Besides, I am certain that 4 to 5 days is ample to complete this task if you are sincere and diligent. Agreed?
- Students : (cheerfully accepts the failed attempt and replies in unison...) Okay Miss!
- Miss Azono : Alright then! If there are no more questions, let us begin with a new topic called 'Self Discipline'. Now, we have already completed discussing about Kinesics, Dressing and Etiquette; self-discipline can be said to be an accumulation of these traits and other similar virtues...



Knock! Knock! ...

(someone seems to have knocked on the door but the faint sound is inaudible above the other noises all around the classroom, and Miss Azono continues...)

When we talked about Kinesics, we also discussed about being aware of our body language and being alert in perceiving the body language of others appropriately; when we talked about Dressing, we also discussed about the importance of wearing suitable attires according to the situation and not as we desire; when we talked about Etiquette, we also discussed and even initiated a role play on the necessity of possessing such quality in our academic and professional lives. Now, these qualities can only be inculcated when we are self-disciplined. Don't you think so?



THUD! THUD!

(this time, the knock on the door is replaced by a loud rap and it's certainly on the doors of BCA 5th semester classroom.)

- Miss Azono : What a nuisance! Excuse me class.
(unlocks the door to reveal Bendang and Menang sheepishly looking inside, silently gesturing to Miss Azono to let them in.)
- Miss Azono : Gosh! Why are you two so late? It's already 30 minutes into our class.
- Bendang : (inaudibly) Traffic.
- Miss Azono : (eyes suspiciously at the duo and retorts) Perhaps the two you should consider relocating to a nearby hostel instead of arriving late to the class so frequently. Nonetheless, I suppose I should commend you both for coming up with an alibi every

time you're late for the class (smirks). Alright settle into your seats. We have already started a new topic called 'Self-Discipline'. Hmm...so where was I?

Knock! Knock!

(another knock on the door interrupts the class as Sinok slowly opens the door and pokes his head in first as Bendang and Menang had left the door ajar when they came in.)

Miss Azono : (annoyed yet remarks) Come in, Sinok. We're glad you could join us on time.

(Sinok shuffles across to his seat towards the rear end of the classroom.)

Miss Azono : (disguises her displeasure towards the interruption and continues...) So I was saying to the class before the three of you arrived, that self-discipline is an amalgamation of so many virtues; so much so that our previous classes on Kinesics, Dressing and Etiquette are all an intrinsic part of being a self-disciplined person.

“The test of good manners is to be able to put up pleasantly with bad ones.”

- *Wendell Willkie*

Think about it...you need to be self-disciplined to ensure you're maintaining the right and appropriate body language according to the company and situation. Your self-discipline determines how well you dress for an occasion. It is your self-discipline which directs you to behave and interact appropriately with others. When you are self-disciplined, you subconsciously carry yourself with positivity and surety around others.

(...the clock is nearing an hour into the class. Miss Azono realizes that her class is about to conclude without having begun the discussion she had pre-planned.)

Miss Azono : (glimpses at the wall clock) Will you look at that! We're out of time before we even began the class. At this rate, we're never going to complete the syllabus and your C1 internals are also around the corner. That's it, we shall compensate this period by scheduling an extra session some time later after the lunch break.

DISCIPLINE
THE ONE THING
NECESSARY TO
ACHIEVE ANY
GOAL WORTH
HAVING

(groans from all the students as though it was orchestrated.)

Subijoy : But Miss, today is Monday ... couldn't we take the extra class some other day?

Miss Azono : Definitely not! If we were to have an uninterrupted session today, the topic on 'Self-Discipline' would have been wrapped up by now. And I intend to include this chapter for your C1 internal tests too.

Albert : But the exams are still about a week away, right Miss? Maybe we could have the extra class on Friday.

Miss Azono : See? That's exactly the reason I am determined to discuss this topic with you all at the earliest. Self-discipline yourself as students, and learn to manage time efficiently and effectively. Would you rather have this subject ready by today and prepared for the test

next week or still be planning for it on Friday? Think about it ... why keep for tomorrow what you can do today.

(glimpses at her wrist watch and realizes that her allotted time for the session is winding to a close ...)

Having said that ... I will mark your attendance later during the extra session. So I want you all to stay back for the extra classes, alright?

(... groans in displeasure again by the students at the prospect of having an extra hour added to their first day of the week. Miss Azono recognizes this as a teachable moment and leaves a comment for all to ponder as she exits the classroom ...)

Check your classroom etiquettes, will often experience a day like day everyone.

THANK YOU

I'M SORRY

PLEASE

otherwise you today! Have a good

EXCUSE ME

Students : (reluctantly ...) Thank you Miss.

(It's evident that the students were not too eager to sit for an extra session; however, the underlying message through this role play act is how such redundant and inconvenient situations can be avoided if the students adopt proper classroom etiquette.)



... curtain falls.

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Expressions (part 2)

- MA (English) / Class of 2015-17
(initiated by Dr. KeVizonuo K.,
Asst. Professor, Dept. of English)

Usually we watch movies for entertainment but many would agree that they also teach or motivate us in a way or the other. We are drawn to those movies which reflect our ideologies, or unexpressed dilemmas or passions. Most movies are actually adaptations of literature which reflects society or panorama of life, or based on real stories. And as such connects us with life or with ourselves.

A class lecture on Sigmund Freud's concept of creative writing and daydreaming led to an informal discussion on movies and books, and out of it emerged written expressions of the students' personal views on 'one' of their many favourite movies and books...

EVERYTHING ABOUT HER

I watched this movie recently and was impressed by about a woman named Rabaya (a doctorate in Humanities), her son Albert and the nurse Jaica.

Rabaya is presented as a powerful, brave and strong-headed woman, worthy of admiration. Being a busy woman, the turning point of her life came when she was diagnosed with cancer. She realized that love is most needed in order to have a peaceful family; that love is important to live a happy life.

This movie taught me that we should not only rely on hope but also believe in ourselves.

- Miss Hulika Chishi, MA (English), 3rd Semester



THE FAULT IN OUR STARS

"The Fault in Our Stars" written by John Green was one book my friend suggested me to read. Though not a fan of tragic stories, I found it was a good book at the same time heart-breaking.

Hazel, the central character is funny, honest and brave; she is also wise despite being a



teenager. I loved Augustus Waters (a cancer patient too) in this novel; he is a wonderfully optimistic character. He always puts a cigarette in his mouth but never lights it; he knows that it cannot kill him unless he chooses to do so. Both of them are wise and uncanny.

These two people who knows that they have limited days in their life falls in love and fill each other's life with new meaning and hope, though it is short-lived.

I can imagine the turmoil a terminally ill person and his/her family go through physically and emotionally, and it makes me thankful for my life.

We should savour life and aim to live each day to the fullest.

- Miss Visiezonuo Solo, MA (English), 3rd Semester

PARADISE KISS

As humans, we have things we are inclined to such as books, movies, songs, poetry, etc. to cheer our inner spirit. Over the years, these things have kept our spirit away from reality and allowed us to enter a world where we can be care-free. In short, it gives us immense and deep pleasure when we visualize what we read or watch a movie where we can picture ourselves in.

"Paradise Kiss" is a Japanese movie based on depicts the idea of how fashion industry work, The movie has taught the idea that everyone looks at us with different visions and perspectives. Also, with determination and belief in oneself one can achieve their dreams no matter how hard it seems.



fashion industry. It about models, designers, make-up artist, etc.

- Mr. Takosuneb Jamir, MA (English) 3rd Semester

A Dream House

- Miss Kivibo K. Zhimo, BA (Eng.), 3rd Semester

*In my finest of dreams
I saw a house
As big as my dreams
Lovely house it was.*



*In my sweetest of dreams
I saw a house
Beautiful green and colourful flowers
My house was decorated.*

*In my loveliest of dreams
I saw a stream
Fresh and sparkling it flow it flow
As plenty as my hopes for tomorrow.*



*In my testing present
I shall strive for this dream
For my tomorrow shall reward
My work, this dream I shall earn.*

...

Photo-Synthesis



“The Boatman”

Photograph : Hamidul Islam, Alumni (BA Class of 2013-16)

Image Processing : R Bhuyan, Dept. of IT & Mathematics, IUN

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